



AGENDA

Tuesday March 12, 2024

3:30 P.M.

This meeting includes in-person and virtual participation.

https://council.cityofalbany.net/groups/art/zoom

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 828 5930 3391

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

- 1. CALL TO ORDER
- 2. ROLL CALL
- 3. BUSINESS FROM THE PUBLIC

1) Albany Public Library-Eric Ikenouye

Persons wanting to provide comments may:

- 1- Email written comments to <u>alocia.doyle@albanyoregon.gov</u>, including your name, before noon on the day before the meeting.
- 2- To comment virtually during the meeting, register by emailing <u>alocia.doyle@albanyoregon.gov</u> before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.
- 4. APPROVAL OF MINUTES
 - a. February 13, 2024
- 5. SCHEDULED BUSINESS
 - a. Discussion Items
 - 1) Upcoming Local Art Events-Lohse
 - 2) Fundraising at the Linn County Flea Market-MacGregor
 - 3) Albany Australia painting-Lohse
 - 4) Budget-Bright
 - 5) Gallery Expenses, May Community Show-Bright
 - 6) First Friday-Bright/Lohse
 - b. Action Items

1) City Hall Gallery Artists-Approval of New Submissions

- 6. BUSINESS FROM THE COMMISSION
- 7. NEXT MEETING DATE: April 9, 2024
- 8. ADJOURNMENT

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.







MINUTES Tuesday, February 13, 2024 3:30 p.m. Hybrid Approved: <u>Draft</u>

CALL TO ORDER:	Meeting called to order at 3:30 p.m.
Commissioners present:	Keith Lohse, Leesa Bright, Nolan Streitberger, Carolyn McLeod Wagner, Maddie MacGregor (sporadic virtually), Saundra Alma
Commissioners absent:	Amanda Dant
Staff present:	Kim Lyddane, Parks and Recreation Director; Alocia Doyle, Clerk
Guests:	Rod Porsche, Raymond Hunter, Nancy Hunter, and John Bock

BUSINESS FROM THE PUBLIC

The guests from the Albany Carousel spoke on the Carousel sculpture project. Rod Porsche spoke on logistics, handed out a small packet of information, and answered questions from the commission. Raymond Hunter, the artist, spoke about the sculpture and he and John Bock, answered questions from the commission. The commission decided to discuss and make a decision later, in business from the commission. Brief discussion followed.

APPROVAL OF MINUTES January 9, 2024

MOTION: McLeod Wagner moved to approve the minutes. Bright seconded the motion, and it passed 5-0.

DISCUSSION ITEMS

- Upcoming Local Art Events-Lohse
 Lohse mentioned gallery Calapooia's 8 by 8 show, the library art show, and asked the commission if they had any events they want mentioned. Brief discussion followed.
- LCCC Grant Update-Lohse
 Lohse informed the commission that they were approved for the LCCC Grant. Brief discussion followed.
- c. Brochure Update-Lohse
 Lohse handed out the second draft of the brochure and voiced his main concerns for it.
 Bright offered help with the provided images. Brief discussion followed.

d. Fundraising at Linn County Flea Market-MacGregor MacGregor received more information about the booth the commission will be using at the Linn County Flea market and shared it with the commission. MacGregor also asked for volunteers to help that weekend. Lyddane and Alma offered to help. Brief discussion followed.

ACTION ITEMS

a. Chair/Vice Chair Elections

MOTION: Streitberger nominated Lohse for Chair. McLeod Wagner seconded the motion, and it passed 6-0.

MOTION: MacGregor nominated Bright for Vice Chair. Lohse seconded the motion, and it passed 6-0.

Brief discussion followed.

b. City Hall Gallery Artists-Approval of New Submissions

Bright explained that three of the applications are for the community show in May and one was not. Bright informed the commission of which months artwork is needed. The commission reviewed the art applications, and Alma left the room for the vote due to being a community show applicant. Brief discussion followed.

MOTION: McLeod Wagner motioned to approve the artwork submissions. Streitberger seconded the motion, and it passed 5-0.

BUSINESS FROM THE COMMISSION

Lohse asked the commission how they felt about the carousel project.

MOTION: McLeod Wagner motioned to offer the commissions' appreciation and support. Streitberger seconded the motion, and it passed 5-0.

Lohse spoke about the museum offering the commission an art piece, on who would oversee the artist receptions, and the commissions' standpoint on Artificial Intelligence art. MacGregor mentioned voting for their favorite artist for Linn County artists. Brief discussion followed.

BUSINESS FROM STAFF

Lyddane found thank you letters that were not picked up to be mailed out and apologized. Lyddane talked with the commission about sending the letters now. Brief discussion followed.

ADJOURNMENT

The meeting was adjourned at 5:18 p.m.

Submitted by,

Reviewed by,

Alocia Doyle Clerk Kim Lyddane Parks & Recreation Director

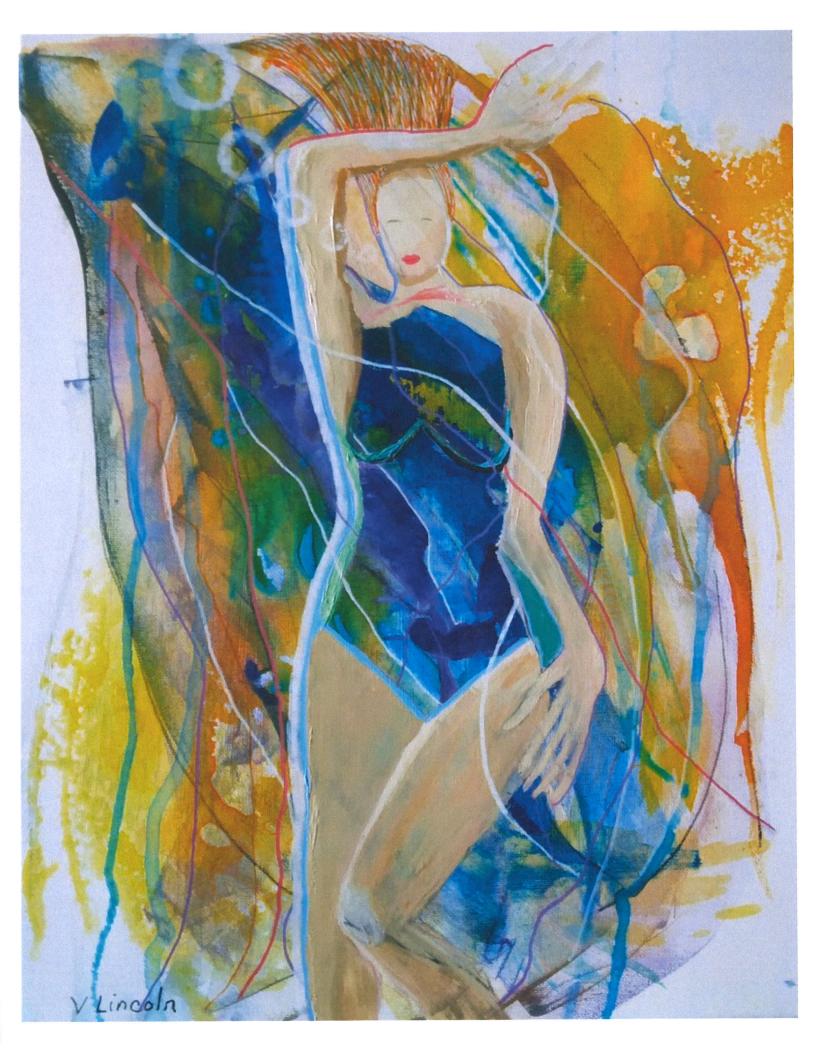
From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Friday, January 19, 2024 2:40 PM
To:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#76]
Follow Up Flag:	Follow up
Flag Status:	Flagged

Name or contact for group/guild *	Vonnie Lincoln
Group/guild name	May Community Art Show
Email *	vonnielincoln@yahoo.com
Address *	I743 NW Thornton Lake Pl Albany, Oregon 97321 United States
Primary Phone *	(541) 990–0998
Artist's statement or bio that could be shared in marketing *	I love to explore new materials, new mediums and new styles. I am constantly learning through experimentation. I like to use metallics, interesting textures and found objects.
Estimated total number of pieces in exhibit *	3
Typical size of pieces in exhibit *	16 x 20, 8 x 8
Months you are available to exhibit in the current year: *	 Mar Apr May Jun Jul Aug Sep Oct









From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Wednesday, January 31, 2024 8:26 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#77]

Dick Powell
<u>rlpowellsaf@gmail.com</u>
Real States
(541) 752–3984
I am a retired forester who mostly scrounges wood from either a harvest or is given to me by people who take a tree out of their yard. If I'm not wood turning, I volunteer afternoons at the Philomath Middle School's wood shop teaching kids how to turn wood.
Wood's grain, color, and texture presents a warmth that invites being touched.
5
4–16 inches
 Mar Apr May Jun Jul

	NovDec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	Νο
Sample Image 1 *	apple.jpg 660.53 KB · JPG
Sample Image 1 (title, media, size, year created) *	7" apple hollow form
Sample Image 2 *	ash_202011_1.jpg 464.32 KB · JPG
Sample Image 2 (title, media, size, year created) *	10" ash bowl - 2011
Sample Image 3 *	basket_and_apple202139_9.jpg 1.48 MB · JPG
Sample Image 3 (title, media, size, year created) *	7" apple & basketry – 2021
Sample Image 4 *	img_3336.jpg 3.75 MB · JPG
Sample Image 4 (title, media, size, year created) *	8" English walnut
Sample Image 5 *	img_9167.jpg 3.89 MB · JPG
Sample Image 5 (title, media, size, year created) *	Walnut shells in resin and black walnut – 2021









From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Thursday, February 1, 2024 12:36 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#78]

Name or contact for group/guild *	Ute Vergin
Group/guild name	UV KERAMIK
Email *	grafikuv@gmail.com
Address *	1661 NW Highland Dr Corvallis, OREGON 97330 United States
Primary Phone *	(541) 602–5297
Website	http://uvkeramik.com
Artist's statement or bio that could be shared in marketing *	I'm a functional potter. I create usable art—pieces to enjoy in day-to- day life but, hopefully, too nice to hide in a cupboard. My love for bold colors translates well to working with clay; my favorite part is glazing. I see clay as a canvas. All of my glazes are hand-brushed. I'm a member of the TEAL Artist Coop and Art in the Valley gallery.
Estimated total number of pieces in exhibit *	10
Typical size of pieces in exhibit *	6x8"
Months you are available to exhibit in the current year: *	• May
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

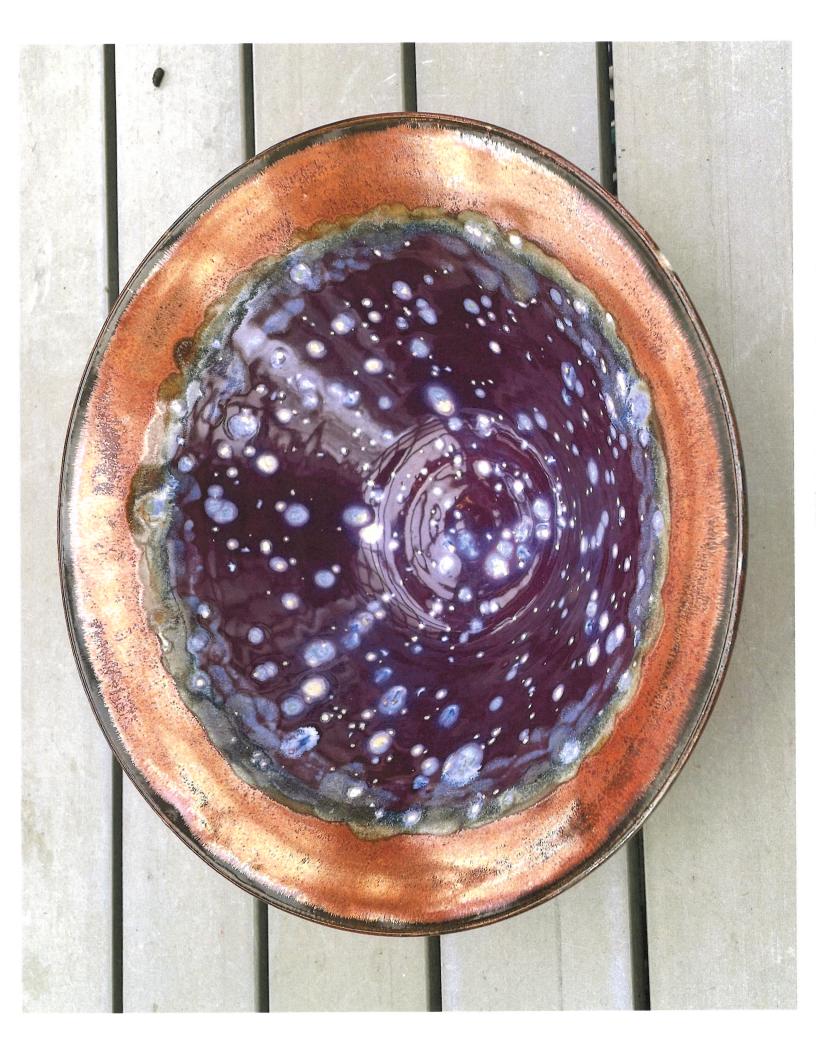
Have you displayed work at City Hall in the No past? *

× Sample Image 1 * img_6961.jpeg.jpg 3.06 MB · JPG Blue pond, clay, 15", 2024 Sample Image 1 (title, media, size, year created) * × Sample Image 2 * img_6917.jpeg.jpg 2.59 MB · JPG Sample Image 2 (title, media, size, year Purple galaxy, clay, 13", 2024 created) * x Sample Image 3 * img_6856.jpeg.jpg 2.52 MB · JPG Breakfast time, clay, 8", 2024 Sample Image 3 (title, media, size, year created) * 11111 x Sample Image 4 * img_6727.jpeg.jpg 913.76 KB · JPG Pitcher, 10", clay, 2023 Sample Image 4 (title, media, size, year created) * X Sample Image 5 * img_6030.jpeg.jpg 3.74 MB · JPG Blue vases, 5", clay 2023 Sample Image 5 (title, media, size, year created) * x Sample Image 6 img_5585.jpeg.jpg 3.61 MB · JPG

Sample Image 6 (title, media, size, year created)

Seashell bird baths, 7", clay 2023





From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Wednesday, February 7, 2024 5:05 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#80]

Name or	Christina Larsen	
contact for		
group/guild		
*		
Email *	<u>macabremanordesigns@gmail.com</u>	
Address *		
Auuress	3785 W 18th Ave	
	Eugene, OR 97402	
	United States	
	United States	
Primary	(971) 207–7373	
Phone *		
Website	https://macabremanor.bigcartel.com/?_gl=1*brrdgp*_gcl_au*MTEwMjU0NTg0NS4xNzA3MzUzMzk2	*_ga*OTA1N
Website	https://macabremanor.bigcartel.com/?_gl=1*brrdgp*_gcl_au*MTEwMjU0NTg0NS4xNzA3MzUzMzk2	*_ga*OTA1N
Website Artist's	https://macabremanor.bigcartel.com/?_gl=1*brrdgp*_gcl_au*MTEwMjU0NTg0NS4xNzA3MzUzMzk2	
Artist's	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting	
Artist's statement	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting	
Artist's statement or bio that	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting	
Artist's statement or bio that could be	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing *	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing * Estimated	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing * Estimated total	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing * Estimated total number of	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing * Estimated total number of pieces in	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	
Artist's statement or bio that could be shared in marketing * Estimated total number of	In my art, I breathe life into forgotten remains, weaving narratives that transcend mortality, inviting with fragility and resilience.	

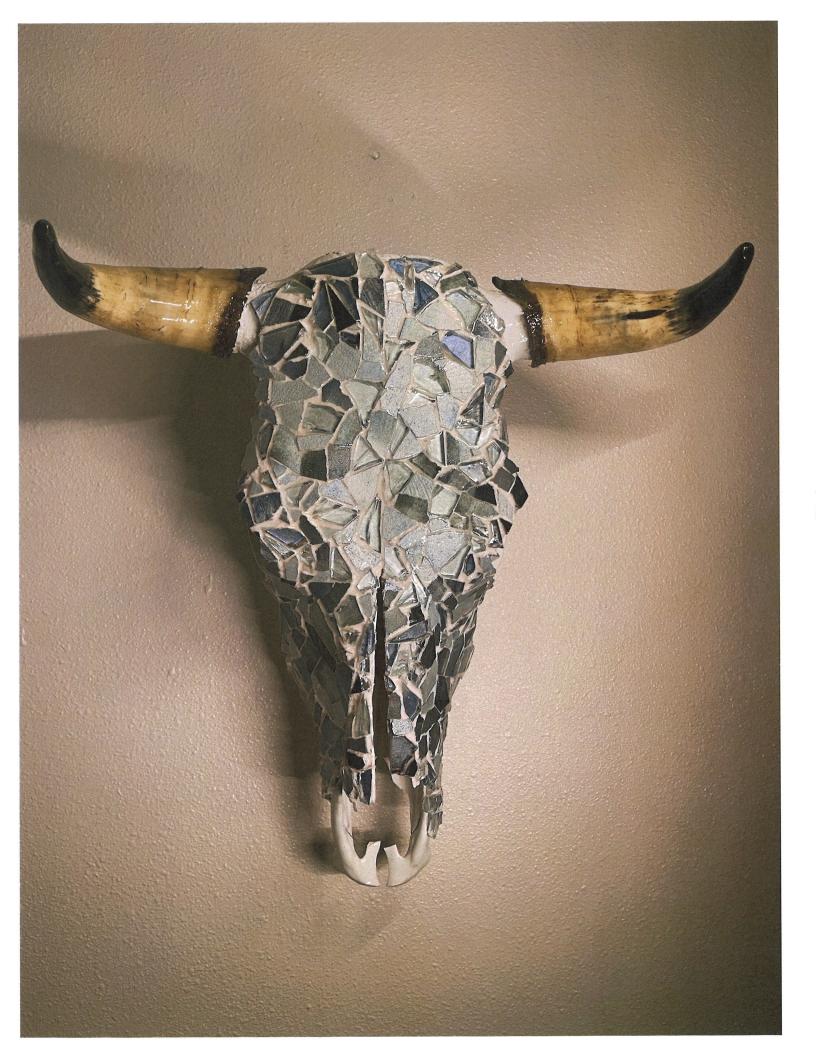
Typical size 18 /24" x 12/18" of pieces in exhibit * Months you Mar • are Apr • available to May • exhibit in Jun • the current Jul • year: * • Aug • Sep Oct • Nov . Dec • Are you Yes open to exhibiting with another artist per Albany Arts Commission discretion? * Have you No displayed work at City Hall in the past? * X Sample Image 1 * 0c66b7afe0164f18a9d532ae01777708.jpeg.jpg 4.90 MB · JPG L'amour est bleu Brisé, Broken Glass Tile, Tile Grout, Epoxy Resin, 2023 Sample Image 1

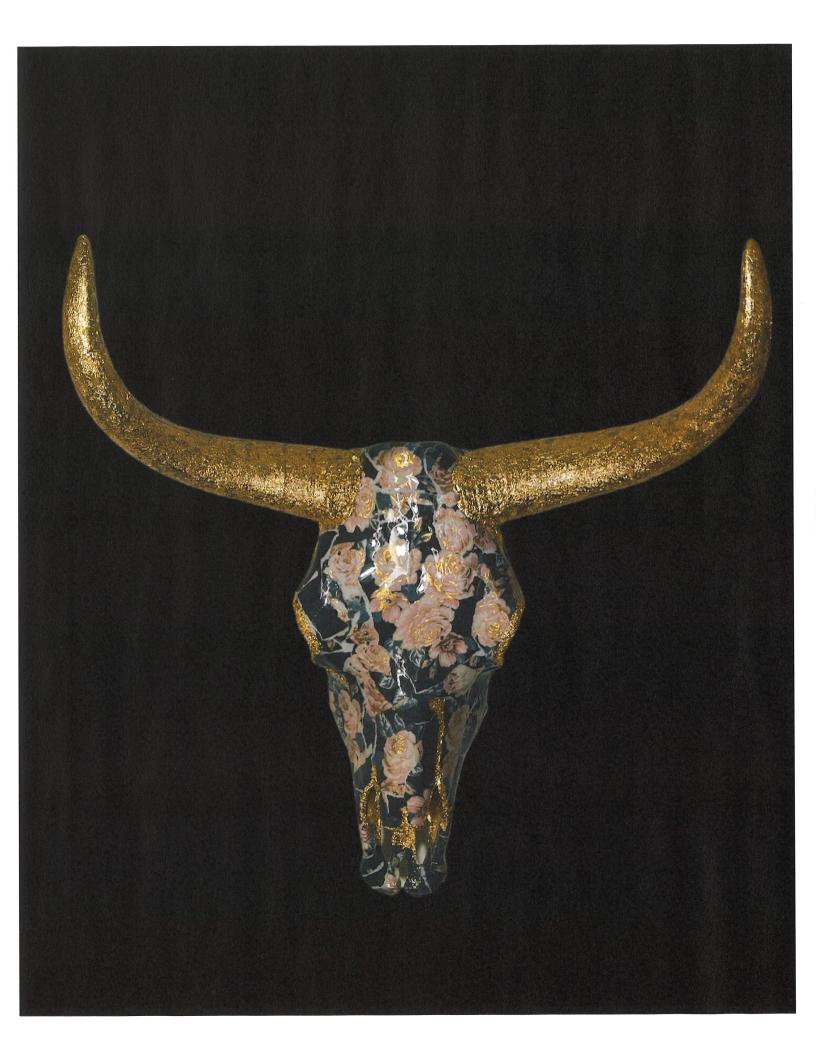
(title,

media, size,	
year	
created) *	
Sample Image 2 *	х b743d84229474270bf0f31797057fb1b.jpeg.jpg 224.34 КВ • JPG
Sample	Eternal Elegy Gothic Flora & Gilded Horns Scrapbook Paper, Gold Flake & Epoxy Resin 2023
Image 2	
(title,	
media, size,	
year	
created) *	
Sample Image 3 *	х 423b9650ad1a474bb861031ad3a4d499.jpeg.jpg 488.95 КВ • JPG
Sample	Le Bison Aveugle A Vision of Blind Beauty Glass Pieces, Nautical Rope & Epoxy Resin,
Image 3	
(title,	
media, size,	
year	
created) *	
Sample Image 4 *	■ <u>95fc1fcc1adf4b1f99ea553ea2039149.jpeg.jpg</u> 2.36 MB · JPG
Sample	Blossom and Brawn Enchanted Bison Skull Bison Skull Covered in Découpage Floral Paper, Completely Encased in
Image 4	
(title,	
media, size,	
year	
created) *	
Sample	
Image 5 *	db10056e8a844dcf8cb91123a13a6e9a.jpeg.jpg 2.17 MB · JPG

Sample	Wine Enthusiast Portrait of the Amateur de Vin Bison Skull Covered in Wine Cork & Epoxy Resin Horns Adorn With
Image 5	
(title,	
media, size,	
year	
created) *	
Sample Image 6	▼ 758ee72b59b6421583d20f46f1827122.jpeg.jpg 2.93 MB · JPG
Sample	"Golden Wilderness: Bison Skull Enchantment 2019
Image 6	
(title,	
media, size,	
year	
created)	

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From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Monday, February 19, 2024 2:24 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#85]

[WARNING! This email came from outside our organization. Do NOT click unknown attachments or links in email.]

Name or contact for group/guild *	Rob Robinson
Email *	rob@robrrobinson.com
Address *	G395 Chapman Ct SW Albany, OR 97321-3711 United States
Primary Phone *	(541) 981–1396
Website	http://www.robrrobinson.com
Artist's statement or bio that could be shared in marketing *	I work with acrylic paint, collage and mixed media, exploring mostly abstract and non-representational imagery. President of the Watercolor Society of Oregon during 2016.The Society provides education and exhibition opportunities involving watermedia. A founding member of Gallery Calapooia in Albany, Oregon, where I was a member for 7 years.
Estimated total number of pieces in exhibit *	80
Typical size of pieces in exhibit *	8" x 8" to 24" x 36"
Months you are available to exhibit in the current year: *	 Jun Jul Aug Sep Oct Nov Dec

1

Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes
Have you displayed work at City Hall in the past? *	Yes
Would you like to submit new work samples for review? *	Yes
Sample Image 1 *	robrrobinson_fadetoblack_mg_0374.jpg 143.37 KB · JPG
Sample Image 1 (title, media, size, year created) *	"Fade to Black", Collage, 16" x 12", 2018
Sample Image 2 *	robrrobinson_encounter_22550s.jpg 126.62 KB · JPG
Sample Image 2 (title, media, size, year created) *	"Encounter", Collage, 30" x 22", 2016
Sample Image 3 *	robrrobinson_rainforest_r.jpg 1.17 MB · JPG
Sample Image 3 (title, media, size, year created) *	"Rain Forest", Collage, 24" x 36", 2023
Sample Image 4 *	robrrobinson_schoodicpointdike_r.jpg 750.45 KB · JPG
Sample Image 4 (title, media, size, year created) *	"Schoodic Point Dike", Collage, 12" x 7", 2023
Sample Image 5 *	robrrobinson_morningglow2_5288.jpg 159.44 KB · JPG
Sample Image 5 (title, media, size, year created) *	"Morning Glow, Napa 2", Watercolor, 22" x 30", 2008

Sample Image 6	robrrobinson_forestrefuge_07351017.jpg 197.23 KB · JPG
Sample Image 6 (title, media, size, year created)	"Forest Refuge", Acrylic, 22"x 30", 2006
Sample Image 7	карание и портивности и портивно Портивности и портивности и поттивности и портивности и портивности и портивности и портивности и портивности и поттивности и портивности и поттивност
Sample Image 7 (title, media, size, year created)	"High Country", Watercolor, 30" x 22", 2017
Sample Image 8	robrrobinson_heartofthewaterfall_1024746.jpg 140.48 KB · JPG
Sample Image 8 (title, media, size, year ,	"Heart of the Waterfall", Collage, 22" x 15", 2008
Sample Image 9	robrrobinson_lowtide3_57886.jpg 300.84 KB · JPG
Sample Image 9 (title, media, size, year created)	"Low Tide 3", Collage, 14" x 11", 2014
Sample Image 10	robrrobinson_mardigras_70176900.jpg 290.88 KB · JPG
Sample Image 10 (title, media, size, year created)	"Mardi Gras", Acrylic Paint, 22" x 15", 2016

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From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Tuesday, February 20, 2024 1:26 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#87]

Name or contact for group/guild *	Kathleen Codinha
Email *	kathleen.codinha@gmail.com
Address *	Libo SE Oak Street, #E304 Albany, OR 97322 United States
Primary Phone *	(858) 230-5377
Website	https://pixels.com/profiles/kathleen-codinha
Artist's statement or bio that could be shared in marketing *	I love to travel and am passionate about photography. I moved to Oregon in August of 2019 from sunny San Diego because I fell in love with the beauty of the PNW and the variety of landscapes and seascapes here. I love exploring Oregon and Washington and capturing the essence through photography.
Estimated total number of pieces in exhibit *	4
Typical size of pieces in exhibit *	16 x 20 Size and # of pieces are flexible.
Months you are available to exhibit in the current year: *	 Jul Aug Sep Oct Nov Dec
Are you open to exhibiting with another artist per Albany Arts Commission discretion? *	Yes

Have you displayed work at City Hall in the No past? * × Sample Image 1 * kcp01354.jpq 1.96 MB · JPG Sample Image 1 (title, media, size, year Enchanted Waters, Photography, 16x40, 2021 created) * × Sample Image 2 * kcp00059.jpg 1.40 MB · JPG Sample Image 2 (title, media, size, year Fall Creek Falls, Photography, 16x40, 2023 created) * x Sample Image 3 * kcp05643edit.jpg 1.37 MB · JPG Breaking Through, Photography, 16x40, 2022 Sample Image 3 (title, media, size, year created) * x Sample Image 4 * kcp00580moraine_lake.jpg 1.91 MB · JPG Moraine Lake, Photography, 16x40, 2019 Sample Image 4 (title, media, size, year created) * × Sample Image 5 * kcp03703astoria_storm.jpg 807.63 KB · JPG Astoria Storm, Photography, 16x40, 2022 Sample Image 5 (title, media, size, year created) *

kcp06180spring_sunrise.jpg 669.08 KB · JPG

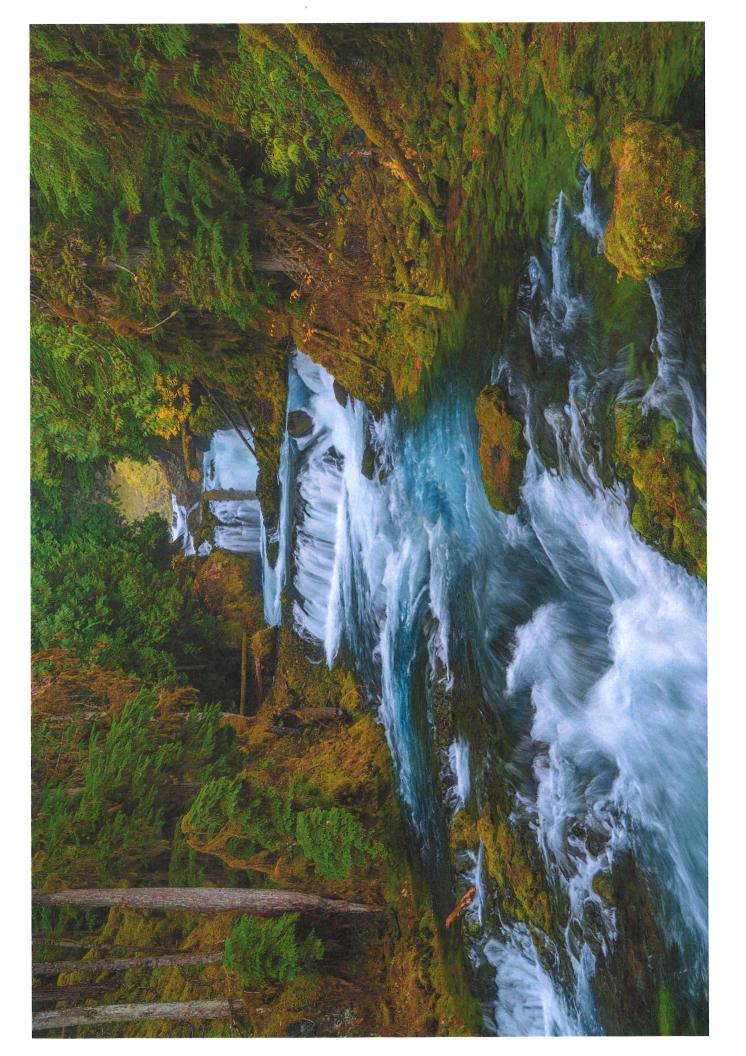
Spring Sunrise, Photography, 16x40, 2022

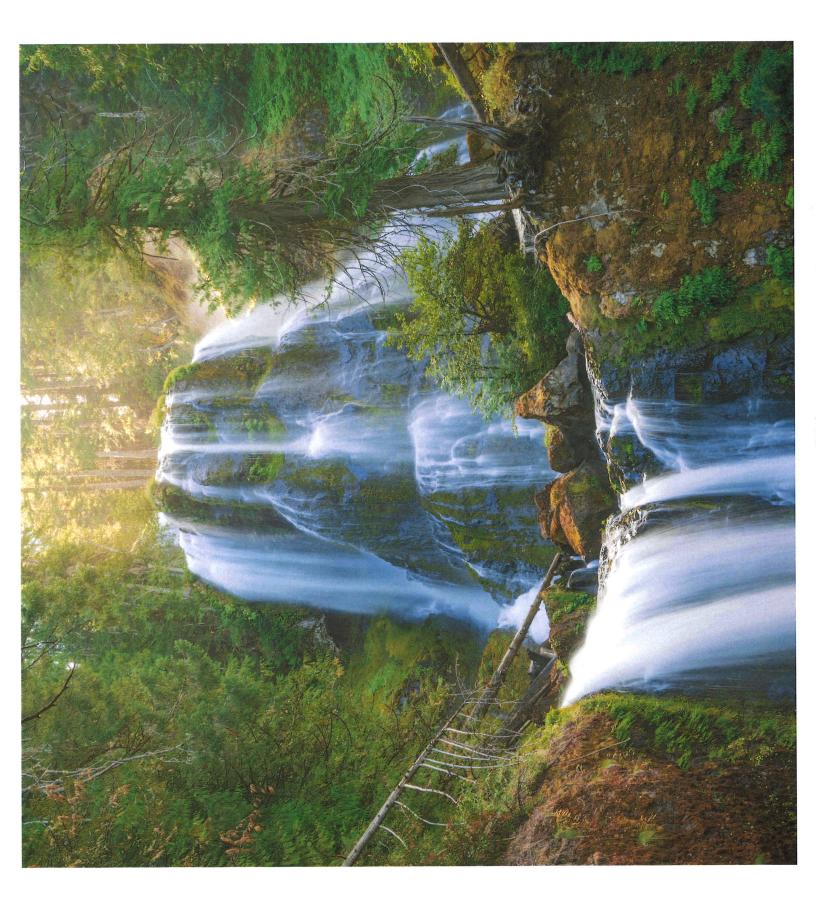
Sample Image 6 (title, media, size, year created)

Sample Image 6

Sample Image 7	кср08821.jpg 710.48 КВ • JPG
Sample Image 7 (title, media, size, year created)	Color Me Beautiful, Photography, 16x40, 2021
Sample Image 8	кср08438edit.jpg 124.39 КВ • JPG
Sample Image 8 (title, media, size, year created)	Dahlia, Photography, 16x40, 2022
Sample Image 9	кср09128edit.jpg 131.65 КВ • JPG
Sample Image 9 (title, media, size, year created)	Cathy's Colors, Photography, 16x40, 2023
Sample Image 10	х жиле
Sample Image 10 (title, media, size, year created)	Tidal Raves, Photography, 16x40, 2023

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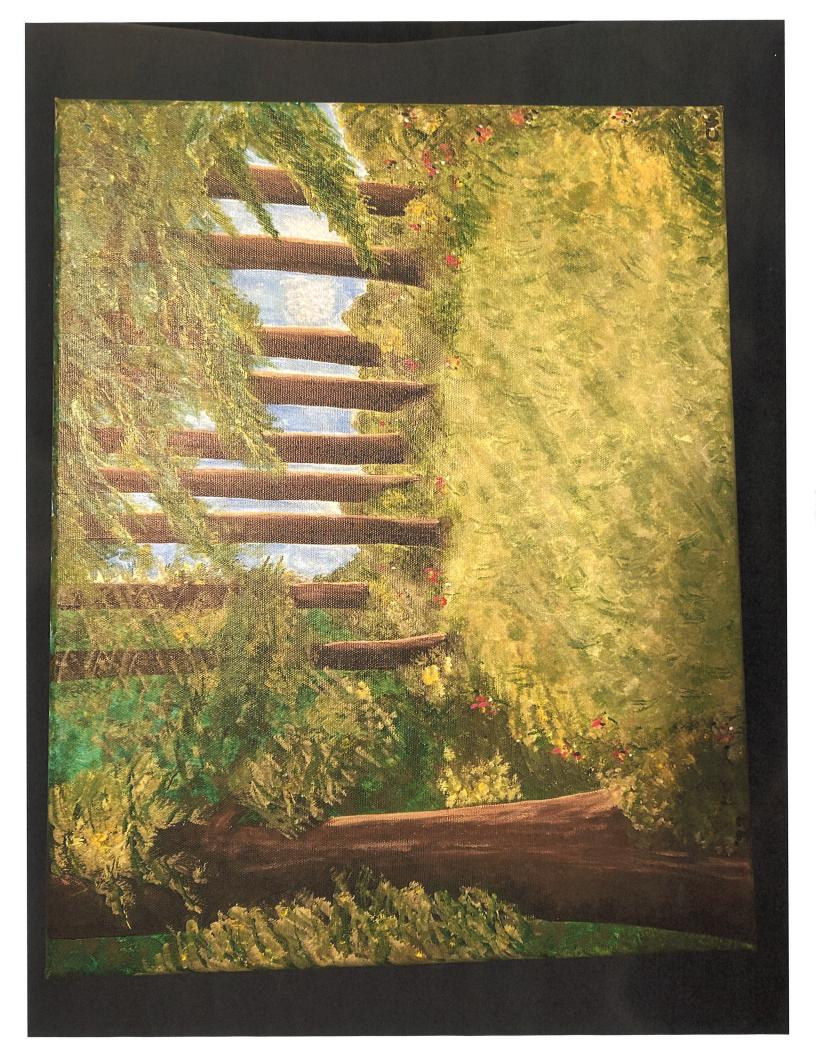


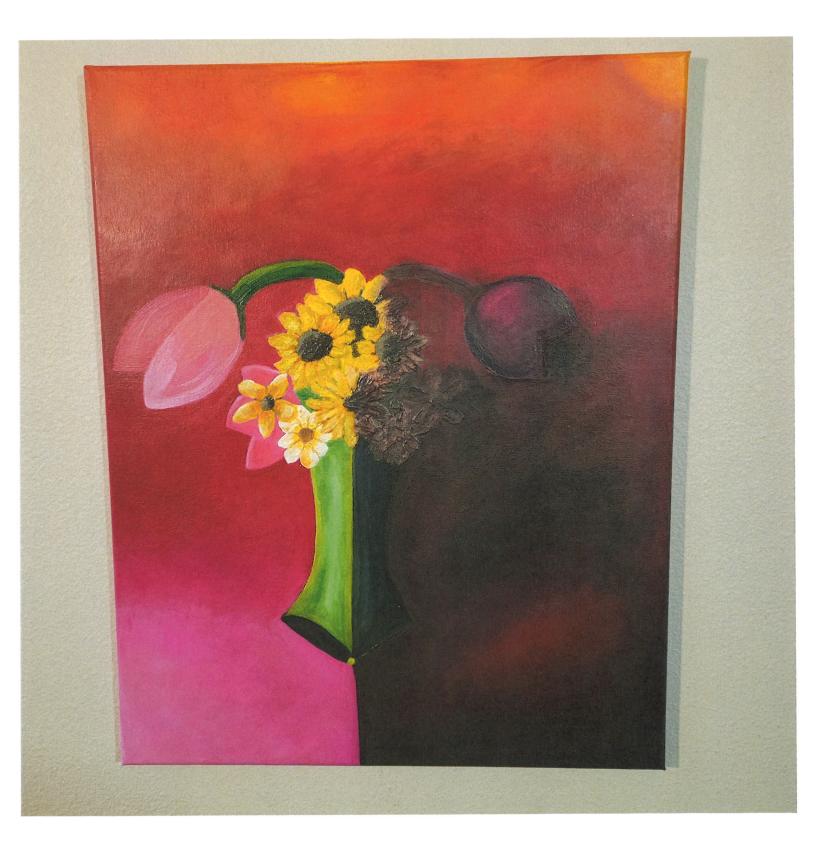
From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Monday, February 26, 2024 6:38 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#88]

Name or contact for group/guild *	Carolyn McLeod
Email *	CarolynForAlbanyOregon@gmail.com
Address *	LEANY, OR 97321 United States
Primary Phone *	(530) 391-4105
Artist's statement or bio that could be shared in marketing *	Carolyn McLeod recently began painting acrylic on canvas as a form of relaxation and self-expression. She is an Albany City Arts Commissioner, a single mom, and a disabled Army veteran.
Estimated total number of pieces in exhibit *	20
Typical size of pieces in exhibit *	12"x18"
Months you are available to exhibit in the current year: *	 Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Are you open to exhibiting with another artist Yes per Albany Arts Commission discretion? * Have you displayed work at City Hall in the No past? * A had a mail to a × Sample Image 1 * img_1909.jpg 4.57 MB · JPG "The Meadow", acrylic on canvas, 18"x24", 2023 Sample Image 1 (title, media, size, year created) * X Sample Image 2 * 20240127_202123.jpg 3.07 MB · JPG Sample Image 2 (title, media, size, year "Life and Death", acrylic on canvas, 18" x 24", 2023 created) * × Sample Image 3 * 20240222_200158.jpg 3.17 MB · JPG "Grape Fizz", acrylic on canvas, 9"x12", 2024 Sample Image 3 (title, media, size, year created) * to the proof one of the set of the proof of the set of the set x Sample Image 4 * 20240127_202446.jpg 1.94 MB · JPG "Elizabeth's Unicorn", acrylic on canvas, 18" x 24", 2024 Sample Image 4 (title, media, size, year created) * Sample Image 5 * 20240217_134815.jpg 4.01 MB · JPG Forest Light", acrylic on canvas, 18" x 24", 2023 Sample Image 5 (title, media, size, year created) *

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From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Sunday, March 3, 2024 3:15 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#92]

Name or contact for group/guild *	Pamela Kuliesis
Email *	Pam.Kuliesis16@Yahoo.com
Address *	595 Geary St. NE #214 Albany, OR 97321 United States
Primary Phone *	(508) 631–2183
Artist's statement or bio that could be shared in marketing *	I'm relatively new to Oregon, just 3 years. I'm from Massachusetts. My husband and I traveled as full-time RV'ers for nearly 5 years before settling here. I've worked as a graphic artist, draft person and kitchen designer. I studied at Rhode Island School of Design. Watercolor painting is a recent endeavor, I'm currently a student of Ellen Hansen.
Estimated total number of pieces in exhibit *	4
Typical size of pieces in exhibit *	9x12
Months you are available to exhibit in the current year: *	 May Jun Jul Aug Sep Oct Nov Dec

Are you open to exhibiting with another artist Yes per Albany Arts Commission discretion? * Have you displayed work at City Hall in the No past? * to be proved at × Sample Image 1 * sweetpea.jpeg.jpg 3.64 MB · JPG Sample Image 1 (title, media, size, year Sweet Pea, Watercolor, 9x11, 2024 created) * × Sample Image 2 * chapel.jpeg.jpg 1.29 MB · JPG Sample Image 2 (title, media, size, year Chapel, Watercolor, 9x12, 2024 created) * Street Charges x Sample Image 3 * cuppa.jpeg.jpg 1.95 MB · JPG Sample Image 3 (title, media, size, year A Cuppa, Watercolor, 9x9, 2024 created) * × Sample Image 4 * shadowstudy.jpeg.jpg 2.44 MB · JPG Shadow Study, Watercolor, 9x12, 2024 Sample Image 4 (title, media, size, year created) * X Sample Image 5 * apple_for_class.png 3.25 MB · PNG Sample Image 5 (title, media, size, year Not a Painting, Image only, 2024 created) *

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From:	City of Albany <no-reply@wufoo.com></no-reply@wufoo.com>
Sent:	Sunday, March 3, 2024 9:16 PM
То:	Doyle, Alocia
Subject:	Call-to-artists for Albany City Hall display space [#93]

Name or contact for group/guild *	Florence Allen
Group/guild name	May Community Art Show
Email *	<u>cloudstylee@gmail.com</u>
Address *	4685 NW Stone Ridge Ave Albany, Oregon 97321 United States
Primary Phone *	(541) 990–1086
Secondary Phone	(541) 926–6554
Website	http://www.studiomeringue.com
Artist's statement or bio that could be shared in marketing *	Serving on the newly established Albany Arts Commission from 1998– 2000 the commission started up exhibitions in city hall and now I'm in one! I created my company, Studio Meringue in 2010 and make art journal cards and other sundries with my photography and vintage images. My collage art in this show include photos I took on recent trips to Paris.
Estimated total number of pieces in exhibit *	3
Typical size of pieces in exhibit *	5 × 8
Months you are available to exhibit in the current year: *	• May

Are you open to exhibiting with another artist Yes per Albany Arts Commission discretion? * Have you displayed work at City Hall in the No past? * -----× Sample Image 1 * img_7400.jpeg.jpg 3.95 MB · JPG Sample Image 1 (title, media, size, year Art Journal Collage 5x8, 2024 created) * × Sample Image 2 * img_7399.jpeg.jpg 4.27 MB · JPG Sample Image 2 (title, media, size, year Art Journal Collage 5x8, 2024 created) * × Sample Image 3 * img_7398.jpeg.jpg 4.18 MB · JPG Sample Image 3 (title, media, size, year Art Journal Collage 5x8, 2024 created) * -----Sample Image 4 * img_2617.png 496.52 KB · PNG Art Journal Collage 5x8, 2024 Sample Image 4 (title, media, size, year created) * Sample Image 5 * img_2617.png 496.52 KB · PNG Sample Image 5 (title, media, size, year Art Journal Collage 5x8, 2024 created) *

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